中華電信

Trends of Interactive TV & Triple Play

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Technology trends

- ➢ 4C's convergence
- Improvement and standardization of the encoding technology
- The enhancement and cost effective of IP video streaming network components
- The maturity of IP video CPE's
- The improvement of broadband access network
- The capability of QOS



New business model

- > Add new values to the existing Broadband service
- Fully utilization of the existing network
- Extend service scope from desk to sofa
- Customization and personalization of the video or nonvideo application services
- Open platform allow all kinds of service and service operator
- Retain the royalty of customers
- Provide quality service instead of price competition



New business model

- Consumers are projected to spend more time and money on interactive services such as: payvideo and Internet media
- Increase revenue from premium services
- Extend service scope from desk to sofa
- Provide End-to-end management
- **>** Build Platform for application services
- Generate more traffic and demand in core services



Business Challenge for Telco: the "Triple Play"

Phone Services

High-speed Internet Services

TV Services









- Call forwarding
- Voice box
- Call center
- Conferencing
- Number portability
- Additional phone lines with voice over DSL

- Classic web access
- e-mail, chat, newsgroups
- Short films, streaming
- Music and video files download
- Videoconferencing
- Online and offline gaming

- interative TV
- Video on demand
- Time shifted TV
- Gaming and gambling
- Web services on TV
- T-Commerce



The Race to "Triple Play"



Triple plays thru Telco

- Telco (ILEC or CLEC) operators start to deploy Video-on-Demand (VOD) services on broadband networks since 2001
- Some ISPs provide VOD services on PC with limited bandwidth and video screen
- Some broadband operators provide broadcasting TV channel service as well as VOD services on TV through Set-Top-Boxes
- Players: Fastweb, PCCW, Qwest, BB-Cable, CHT, Korea Telecom (expected April 2004), etc.



Triple plays thru cables

- Cable TV operators are rapidly increasing the availability of Video-on-Demand (VOD) services
- Experimenting with different ways of packaging and promoting the service include VOIP and HSI.
- As of mid-2003, approximately 40% of all US cable TV systems were offering VOD
- Almost 4 million cable TV subscribers were regularly using the service to watch movies, packaged premium programming, and even free shows and events



iTV Right time to go

Network Infrastructure

 IP Network with Quality of Service guarantee
 Broadband access network
 xDSL
 Ethernet
 WLAN, etc.

Business Model
Content Provider participation

- Content Provider participation
- ✓ Revenue share model
- More players -- Cost transition from early adopter to mass production
 - ✓ STB cost (less than US\$200)
 - Video stream (US\$200 per Mpeg 2 stream)



iTV Business model

- Subscription based model
 - ✓ Learning, Travel, Game, Music...etc.
 - ✓ Channel program on demand (HBO on demand)
- On demand model
 - ✓ Movie titles
 - ✓ Performance
 - ✓ Documentary
- Advertising
 - Through portal
 - Advertising area
- Services Provider model
 - Co-located model: E-commerce. Learning, stock quotes, etc.

CHT MOD

- CHT Multimedia on demand is a brand new telecom service
- Take advantage of the broadband switching network based on the new telecom technologies, such as ATM, IP switching, and ADSL
- Broaden the existing bandwidth of the local loop
- Provide the interactive multimedia environment of economy, convenience, and high bandwidth
- To react in time to meet the requirement of the revolutionary change of the traditional telecom services.



ADSL載送MOD架構





ADSL載送MOD架構





ADSL載送MOD架構





MOD 平台架構 電視機 內容取得 理財 頻道 寬頻 編碼器 加解密機制 公益 電影 網路 視訊控制 VOD 伴唱 戲劇 應用軟體 伺服器 應用服務 瀏覽器 購物 音樂 應用 伺服器 中介軟體 接取 商務 學習 作業系統 網路 網路 伺服器 上網 遊戲 機上盒 網路平台 服務及應用 服務平台 15 中華電信股份有限公司

Compression Technology Evolution



Video Coding Standards

- Two families of standards
 - ITU-T: H.26x (e.g.,H.261, H.262, H.263, and H.26L)
 - ISO/IEC JTC1: MPEG-x (e.g., MPEG-1, MEPG-2, and MPEG-4)
- Progression of video coding standards





Platform consideration(1/2)

- Distributed Video Server Architecture
 - ✓ Efficiency to network and HE devices.
 - Almost 80 % content request streamed locally
 - As close as possible between media server and the users
 - Content caching
 - Predictive caching
 - Dynamic caching based on runtime usage characteristic
 - Streaming while fetching
 - Storage efficiency
 - ✓ Expanding service area easily
 - Automatic content propagation
 - ✓ Much more reliable system



Platform consideration(2/2)

- > Open Platform Architecture
 - ✓ Open API to un-bundle AP from platform
 - ✓ Open protocol to allow multi-STB vendors
 - ✓ Standards STB and AP to simplify Aps development
 - Ensure operator fully control the SMS such as billing, provisioning, customer management.
 - ✓ Free UI from middleware
 - ✓ Free from DRM system
- Backend Management Platform
 - ✓ Asset management
 - ✓ Program management
 - ✓ Content delivery system
 - ✓ Operation and maintenance requirement

• STB架構(1/2)

□STB將以Thin-Client 之 架構設計,以快速開發多樣 化互動電視服務。





IP Set-Top-Box

- IP set-top boxes present new opportunities for network service providers to deliver revenuegenerating home entertainment services
- Users can consume videos and music, browse the Internet, play games, and use e-mail services—all through a single television interface provided by an IP set-top box
- IP set-top boxes can deliver much of the same cable or satellite set-top box functionality
- The bi-directional IP infrastructure enables inherent support for a broader range of applications and interactive services



IP Set-top-box

Worldwide opportunity for IP set-top boxes will reach 8 million units per year by 2007.

The average growth rate is almost 200 percent per year for the next three years (In-Stat, "Telco Video Delivery:

Pockets of Activity Emerge," April 2003, Michelle Abraham, Group: Converging Markets & Technologies, Report

No. IN030572MB)



IP Set-top-box shipments







- The trends of 4C's convergence lead to more and more competition.
- Cable, ILEC and CLEC operators all toward providing triple play service.
- The choice of standards and formats is a critical challenge to operators.
- To ensure the investment, flexibility is still important to this market.





敬請指教

